

# Six Duo

POUR

## Deux Altos Viola

*Qui peuvent se jouer sur le Violon*

DIALOGUES ET FACILE

DI

# Christiano Stumpff

ŒUVRE XV.



Prix 7<sup>ll</sup> 4<sup>s</sup>

Gravés par M<sup>le</sup> Michaud

A PARIS

Chez { M<sup>re</sup> Michaud, rue des Marmouss, Carrousel près celle de Bussy, chez  
l'Herboriste Pouchouy St Germain,  
Et aux adresses ordinaires de Musique.

A . P . D . R .

*Exemplaire 1258*

V.m.

1612



## CATALOGUE

*De Musique l'écrit et l'instrumentale appartenant à M. Richard l'aîné, Auteur d'airs et professeur de Musique, qui vient de faire graver depuis peu et qu'il continue, journellement, Rüe des Minimes, presque celle de l'Église des Capucins, Financière, St. Germain, à Paris.*

[illegible]



*Alte Primo O Violino Primo*



*Allo Primo o Violino Primo*

Duo II

*All<sup>o</sup> moderato*





*Alto Primo o Violon Primo*



*Rondeau gracios*



*menor*



6

*Alto Primo o Violino Primo*

*All<sup>o</sup> moderato*

**Duo**  
**III**

The musical score is written for a single instrument, either Alto Primo or Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All' moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The notation includes various musical symbols like beams, slurs, and accidentals.



*Alto Primo o Violini Primo*

7

*Rondeau Allegretto*

*al ponticello Staccato*

*minuet*

*D. C.*

*Alto Primo O Violino Primo*

2  
**Duo**  
IV

*All<sup>o</sup> moderato*



*Alto Primo o Violino Primo*

3

Handwritten musical score for Alto Primo or Violino Primo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music is a Rondo in 6/8 time, marked *Allegretto*. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *rit.* (ritardando) and *rit. rit.* (ritardando, ritardando). The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

*Rondo in 6/8 Allegretto*

*rit.* *rit. rit.*

*min.*

*D.C.*

## Alto Primo o Violino Primo

**Duo**  
V *All<sup>o</sup> moderato*

*rnf* *mf*

*rnf* *mf*

*Alto Primo Violino Primo*

11

*Rondeau gracieux*

*fin*

*meur*

*D.C.*



DUO  
VI*All' moderato*



*Alto Primo & Violino Primo*

12



*Rondeau Allegretto*



*mineur*





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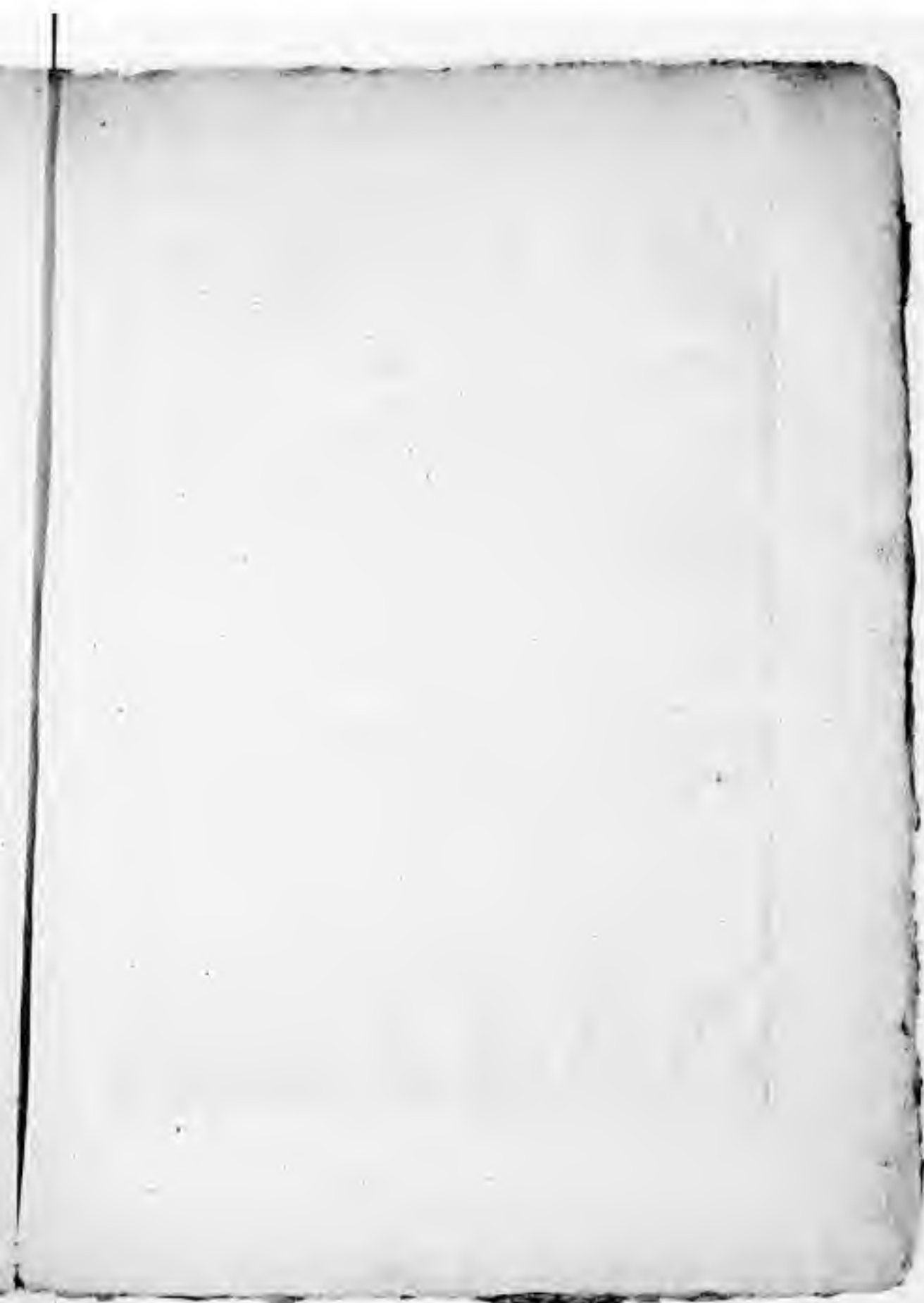
A PARIS

Chez { M<sup>re</sup> Michaud rue des Mauvaises Ouvrières près celle de Bussy chez  
l'Herboriste Fauxbourg S<sup>t</sup> Germain.  
Et aux adresses ordinaires de Musique.

A . P . D . R .

Vm 7  
1058





## DUO

I





*Alto Secondo O Violino Secondo*

8

This page contains a handwritten musical score for the Alto Secondo or Violino Secondo part. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Rondo Allegretto*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section marked *mentur* begins on the eighth staff. The piece concludes with a double bar line and the marking *D. C.* (Da Capo) at the end of the tenth staff. The manuscript shows signs of age, including some staining and wear along the edges.

*Alto Secondo o Violino Secondo*

Duo  
II



*Alto Secondo o Violino Secondo*

5



*Rondo grazioso*



## Alto Secondo &amp; Violino Secondo

Duo  
III *All<sup>o</sup> moderate*

The musical score is written for two parts: Alto Secondo and Violino Secondo. It begins with a treble clef on the first staff and a bass clef on the second staff. The time signature is 3/4. The tempo is marked "All<sup>o</sup> moderate". The score consists of 14 staves of music. The first staff is the treble clef, and the second is the bass clef. The music is in a single system with a repeat sign at the end of the 14th staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings, such as "p" (piano) and "f" (forte), and some articulation marks like "acc" (accents). The score is written in a single system with a repeat sign at the end of the 14th staff.

*Alto Secondo & Violino Secondo*

7

*ryf' ryf'*

*Rondo Allegretto*

*al pentecollo*

*D. C. mutur*

*D. C.*



*Alto Secondo o Violino Secondo*Duo  
IV*All<sup>o</sup> moderato*



*Alto Secondo & Violino Secondo*

3

*Rondo Allegretto*

*mf* *f* *mf* *f*

*Minuet*

*Alto Secondo o Violino Secondo*

**Duo**  
V *All<sup>o</sup> moderato*

The musical score is written for a single instrument, likely a violin or viola, as indicated by the 'V' and the section title. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 14 staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written for a single instrument, likely a violin or viola, as indicated by the 'V' and the section title.

*Alto Secondo o Violino Secondo*

11

*Rondo graziosa*

*D. C.*

All<sup>o</sup> moderatoDUO  
VI

*Alto Secondo O Violino Secondo*

13

*Ronde Allegretto*

*fin*

*mineur*



